

WSDDCA Spring Conference Agenda

April 17, 2010

Kamiakin High School

1. Introductions

- WIAA—Teresa Fisher
- WSDDJA—Cara Heiner
- President-Elect—Kate Grieve
- President—Ronni Weston'
- Secretary/Treasurer—Staci Mattson'
- District 1 Rep—Deb Johnson' & Kathryn Noonan'
- District 2 Rep—Corinne Immel
- District 3 Rep—Donna Schubert', Jan Kiefer
- District 4 Rep— Bethany Kautzky, Colleen Schoonover
- District 5 Rep—Becca Schwann-Story'
- District 6 Rep—Lori Baker'
- District 7/8/9 Rep—Jodee Cahalan'

2. WIAA Update

- Spirit clinics we do each year: access online. Most do a great job completing it. Cara helped this year. WSSDCA has a lot of time to take it. Posted in August.
- Don't forget stunt certification (good for 3 years).
- Hosting a competition: Everyone that said they would host did host. People did not back out so great job! If you need help mediating with your AD, talk to Teresa.
- Coach's school: Good way to keep up with coaching standards. In Yakima. See website for more information. Coach's workshop is about philosophy. Less about "x's and o's". We have Pat Williams coming this year. Came to a national conference and is a very dynamic speaker.
- Salute to Spirit: January 29th, 2011
- State championships: 130 performances. 70+ schools. This has been the standard the last couple of years. Danise has been keeping it organized. Adolpho has been slowing down ☺ Parents get frustrated with set times so they don't have to stay the whole time. This way we can't be held accountable for the competition time.
- Parent volunteers: THANK YOU to parents who exchanged for their "backstage parent pass". We don't make money on the event. We usually break even and we're happy. We know that you have extra parents that come with you. In the future, four coaches passes instead of separate coach/chaperone passes (they are all the same passes anyway). If you have special circumstances, like you have to have a certain amount of chaperones that have to come based on school district policy, then you could possibly get more passes on a case by case basis.

- Competition-wise: (Kamiakin coach) Some teams sneak in parents for props, etc. and then don't pay. So we need to make sure parents are paying.
- If you have kids with special dietary needs, we'll facilitate needs. Don't know if we'll be able to bring water/Gatorade in next year. There is a preliminary meeting that they decide what can/can't happen. They are a lot more accommodating than many facilities the WIAA works with.
- State is actually March 25th, 26th, not the 27th. We don't do anything on a Sunday.
- March In: How many can represent your school?? Many teams are good about how many kids come march on. It can get dangerous if you have too many kids coming on the floor, doing unsafe things. Its dark, the spotlight gets on them. Do we want to have a number of kids? Thoughts?
- (Lara) May want to come up with a number so that the kids know to prepare.
- Judges: We are trying to keep as many judges in tact as we can, but we definitely have a great platform to work on.
- Not enough room for the judges at state.
- Everyone loved the "coaches" seating area. We'll try to get more room for the judge's.
- Maybe mark off the judge's area better.
- New sound system in Sundome next year will hopefully be put in.
- Make sure kids do not sit in the "spectators" area.

3. State Review (above)

4. Green voting cards

- Please return with any changes at end of meeting
- Please remember that there is one vote per school (except for schools that have 2 totally separate teams, then each team gets a vote)

5. Approval of minutes from Fall 2009 meeting

- Shannon moves to approve
- Jan seconds
- Any discussion?
- 18 approve
- 0 oppose

6. Clock Hours

- 5 hours
- \$10, checks made out to WIAA
- Pick up your signed copy before you leave

7. Treasurer's Report

- Award frames came the day after state, so we bought two sets of frames. These will be used for next year's frames!

2009: Total Income \$15,733.00

Total Expenses \$14,284.58

Net Income: \$1,448.42

Current Balance: \$7844.91

8. 2009 Membership

- 35 Associate Members & 76 Primary Members (\$6625)
- 12 Vendor Memberships (\$1050)

9. Anticipated Membership dues for 2010-11

- At the exec board meeting we decided to reduce price: \$50 and \$30.
- This may be a one time reduction, not permanent
- We did increase the vendor membership as they do make a lot of money off our teams.

10. Competition Registration Forms

- Lara passed out forms for competition registrations. May 15 – September 15 postmarked.
- After Sept 15th they will not be valid.

11. Election of New Officers

- District 2 Rep
 - Lindsey Beck with Lake Washington
- District 4 Rep
 - Lori Templeton
- Kimberleigh Anderson (will share)
- District 6
 - Sally Kaatz from Ephrata
- District 7/8/9 Rep
 - Becky O'Neill with Lewis and Clark
- Secretary/Treasurer
 - Ronni Weston with Bellingham
- President-Elect
 - Corinne Immel with Eastlake
- No discussion or questions
- Shannon move to approve
- Jan seconds
- 21 approves
- 0 opposes

12. Clarify JV/MS/JH roles at competitions (especially end of season)

- Last year we came to an agreement that we are taking into account the high school teams over the JH teams towards the end of the year. IE- Tahoma did not have a full competition so they allowed JH without kicking out the HS teams.

13. Review Choreography Guidelines

- Reminder: Don't steal choreography. No one does it intentionally, but kids see what they want to see and then want to copy it. WSDDCA will continue to educate coaches on this issue.
- Teresa: YouTube: WIAA asking attorneys about what they want to do with YouTube. It is really hard to police what is on YouTube. A couple of years ago teams put videos on and then people posted negative comments. We all need to be careful what people post. WIAA will post snippets of Salute to Spirit to promote the event. As of right now the attorneys said it is okay to post.

- Cara: In Oregon you can watch all championships online. It is something that Washington state is moving to as well. Information is streamed on other tournaments as well.
- Shannon: Making sure to video your own school, not other schools (tell parents).
- Shannon (MI): In Oregon, can parents not bring video cameras in either?
- Cara: They have a professional team that comes out to video.
- Shannon said that many of the comments that are on YouTube are fun, constructive comments. YouTube can be used as a positive thing.

14. Solo/Ensemble Committee Update

- This is something that we can be thinking about doing with WSSJA and WSSDCA. We are meeting this summer to discuss.

15. Non-Profit Status Update

- Lara: Still working on the application. We are definitely moving along, our law firm is great. 503C-6 status is what we're getting.

16. Fall Conference: October 2 and 3, theme is "I Heart Coaching: Why I am a coach!"

- If you have any fundraising ideas, let Lara know so she can make a table for you on Sunday.

17. Judge/Coach Conflict of Interest

- There was a proposal on the original agenda, that has been taken off. We are talking about judges' choreographing for teams.
- Lindsay Starr: Mitzel's kitchen April 29th, 5:00pm meet to discuss the concerns.
- Shannon from Kamiakin: We have to be careful who we take off the panels because they are helping.
- Kate: If you have concerns, please let Lindsay or Kate G know so they can bring it to the table.
- Lindsay Starr: When we do talk about this, we are doing it for the kids. Lindsay asked Teresa Fisher: If you are being paid by a school district, can you work for the officials association? WOA bylaws: Section 6.
- Cara: We ask judge's to sign a conflict of interest, 3 levels. If we have judges that have conflict of interest, we switch them with safety/tech.
- If a judge choreographs for one school, and then judges at that school's competition, can they do that?
- Cara said "Yes" if they don't judge that school.
- Is this my personal feeling, or am I doing this with fact?
- Who makes the rules for the judges?
- The Judge's association does.
- Teresa: We are very short on judges and coaches so we have to be careful getting rid of judges ability and coaches ability.
- Shannon (MI): Is there any way we can pay judge's more to make it more attractive?

18. Proposals

Proposal #1 Submitted to WSDDCCA

Title of Proposal: Add Music Guidelines to Bound for State Regulations

Date Proposal Submitted to WSDDCCA Executive Director: April 1, 2010

Date Proposal Presented to WSDDCCA Members: April 17, 2010

Person or Group Submitting Proposal: Tina Castro, Ronni Weston, Kate Grieve

Proposal: Include music guidelines in Bound for State Regulations with other rules governing dance/drill.

Rationale/Justification: The music guidelines have been a separate document and not all coaches gained access to this document in the past.

Would this proposal be (check one):

a change/addition/deletion to Bound for State Regulations?

See additions below in **bold**.

10.0 **MUSIC:** All music must be approved by the local school district.

10.1 All music must be recorded at the beginning of a new compact disc (CD.) It is recommended to have two new CD's in case of an accident or lost CD.

10.2 The CD will be checked during the practice session and will be kept by the announcer until following the competition. CD's must be in a plastic case identified with the team name.

10.3 In case of a mechanical failure, the team has the option to go back to the beginning and repeat their performance. Judging will not take place until they reach the part of the music where the music stopped. There will be no penalty due to mechanical failure.

10.4 Music may have words, but all must be appropriate. **It is the coach's responsibility to screen all music to ensure that it is appropriate for the students, audience, and community.**

10.4.1 Inappropriate words/phrases/sounds/syllables, in any language, must be completely edited out; they cannot be disguised with a sound effect. It should not be obvious to listeners that there was an inappropriate word there. When editing, it is advisable to edit out the entire 8-count or section.

10.4.2 Words/phrases that refer to activities that are illegal for minors must be completely edited out. This includes, but is not limited to, references to drugs and alcohol. Metaphors, innuendos, and slang terms that refer to these activities must also be edited out.

10.4.3 Words/phrases that contain references to guns or other weapons being used to harm others must be edited out.

10.4.4 Coaches should be very cautious of music that has sexual references, metaphors, etc. Choreography should deemphasize these lyrics.

10.4.5 Penalties for inappropriate music will be assessed by paid safety/technical judges at events based on NFHS rules.

10.5 A representative of each team must be present at the announcer's table to cue the music when their team is performing. No responsibility is taken by the sound crew if no one is there.

Benefit to WSDDCA Schools: Guidelines will be where all coaches have easy access to them.

Cost implications for students, teams, schools, districts: None

If Approved, Approximate Date of Implementation: Immediately

Shannon from Kamiakin moves to approve

Anna Martinez seconds

Tina Castro said that as a spectator she noticed some bad language and as an association we need to approve the music.

Corinne Immel moved to vote

Paula Perryman seconded

20 approved

0 opposed

Proposal #2 Submitted to WSDDCA

Title of Proposal: Ordinal Change Proposal

Date Proposal Submitted to WSDDCA Executive Director: April 3, 2010

Date Proposal Presented to WSDDCA Members: April 17, 2010

Person or Group Submitting Proposal: Betsy Scott, Colleen Schoonover, Kathryn Noonan

Proposal: If a team earns a majority or more first place ordinal rankings in a category, the team will be awarded first place, regardless of overall ordinal ranking.

Rationale/Justification: This change would prevent a single judge from having too much influence on placings.

Would this proposal be (check one):

Change/addition/deletion to Bound for State Regulations in **bold:**

6.5 The points from each judge will be converted to ordinals by the tabulator. The team with the highest point total will receive a "1", the second highest point total will receive a "2", and so forth. The team with the lowest ordinal total will be declared the winner in that category, the second lowest ordinal total will be declared the consolation winner (second place), and so forth. **However, if a team earns a majority, or more, first place ordinal rankings, the team will be awarded first place.**

6.6 In the event of a tie in **ordinals**, the actual number scores will be used to break the tie.

Benefit to WSDCA Schools: Avoid the possibility of one judge deciding the outcome of the competition. When we used the total point system, we dropped the high and low to avoid the possibility of one judge having that power. With the Ordinal System, we have no safeguards that prevent this from happening.

Cost implications for students, teams, schools, districts: None

If Approved, Approximate Date of Implementation: 2011 State Championships

Cara: every system has its flaws. This system came from Oregon. The judge's didn't know this was going to be an issue when coaches originally proposed the ordinal system. There are no conferring judges at state.

Corinne motions to discuss.

Shannon seconds.

Started to look at proposal #3 to compare and see what would be better.

Discussion:

Judges have different baselines, and this takes out the human element of the judging process.

Do we maybe want to have ordinals at regular competitions?

Mathematically does not work with 3 judges.

In another state, if a team gets tied ordinals and tied scores, then you go by execution.

Shannon: I would like to propose to approve proposal #2, and strike #3 if #2 is approved. I would like to change it to: in the event of a tie in ordinals.

6.7 For all placings other than first place, in the event of a tie in ordinals and a tie in raw score, the total score for execution will break the tie.

The above 6.7 was brought up, but many did not believe that it fit the original intent of the proposal and was struck.

Many thought 6.7 could be another proposal.

15 approve

0 denied

It is approved that we accept proposal #2 as is and strike proposal #3.

Proposal #3 Submitted to WSDDCA

Name of Proposal: Change in Ordinal scoring

Date Submitted: April 7, 2010

Date Submitted to WSDDCA: April 17, 2010

Person Submitting: Shannon Bibe, Melodie Lopez, Lori Baker

Proposal: Change the scoring protocol under section 6.5 and 6.6 of the Bound for State Regulations be changed:

6.5 The points from each judge will be converted to ordinals by the tabulator. The team with the highest point total will receive a "1", the second highest point total will receive a "2", and so forth.

The team with the lowest ordinal total will be declared the winner in that category, the second lowest ordinal total will be declared the consolation winner (second place), and so forth. **The combined point totals from each judge will be used to determine placement in each category.**

Highest point total will be first, second highest will be 2nd, and so forth.

6.6 In the event of a tie, the actual number scores will be used to break the tie. **In the event of a tie the point from each judge will be converted to ordinals by the tabulator. The team with the highest point total will receive a "1", the second highest point total will receive a "2", and so forth. The team with the lowest ordinal total will be declared the winner in that category, the second lowest ordinal total will be declared the consolation winner.**

Rationale/Justification: The ordinal system did not work like it was supposed to at state this year. It is supposed to protect us from judges who score extremely different than the others but as shown this year it actually does the opposite. It is not an easy thing to explain to your team how you win a category by 6 points and still got second place.

Benefits to Member Schools: Make the outcome of state tournament more reliable. Protect us from “rogue” judges for lack of a better term.

Cost to Schools: \$0

Date of Implementation: State 2011

Proposal #4 Submitted to WSDDCA

Title of Proposal: Separate Classifications at Regular Season Competitions

Date Proposal Submitted to WSDDCA Executive Director: April 7, 2010

Date Proposal Presented to WSDDCA Members: April 17, 2010

Person or Group Submitting Proposal: Tina Castro, Anna Martinez, Sally Kaatz

Proposal: Separate teams by school classifications (B/1A/2A/3A/4A) at regular season competitions.

Rationale/Justification: Teams are separated by classifications at the State Championships; regular season events should follow this model. This will help judges separate the teams from different classifications more easily and score the lower classification schools as they are seen, rather than against higher classification schools that may be at the same event.

This proposal would be: An addition to the Competition Registration Form (submitted by schools wishing to host competitions) and the Hosting a Competition Guidelines provided to coaches by WSSJA.

Note: Host schools would need to add a place on their competition registration forms where schools can indicate classification (some schools already do this). There is already a place to note this on the score sheet.

If the proposal is a change to Bound for State Regs or the WSDDC Constitution and By-laws, please include the original language with strikethrough showing deletions and bold showing additions. n/a

Benefit to WSDDC Schools: This would level the playing field for lower classification schools that may be at the same event. This will also benefit the district and state championships as more schools usually generate more money and help to sustain the program.

Cost implications for students, teams, schools, districts: Competition hosts may want to purchase more awards for different classifications, but the number of awards given is ultimately determined by the host school.

If Approved, Approximate Date of Implementation: 2010-11 Competition Season

Approved to discuss by Anna

Seconded by Tina

Rationale: There are some smaller schools who cannot win against the 4A schools so it's an opportunity to award those teams that compete. It will set the standard for the state competition better.

It was discussed how districts each choose their trophies. Each district is separate and that is by the district secretary.

Paula: I am hoping that judges are judging us based on what we perform, not our school number.

Cara: It is not judging based on size, but judging based on linear scale.

Shannon: This is a way for team's to be recognized within their category.

Some felt the wording didn't match the intent.

Tina said that she felt that this would announce winners in all classifications, not judge 3A different than 4A.

Many think that this will cost too much money at the local level.

Paula motioned that we table the discussion #4 and #5 to the fall and come back with clearer vision.

Shannon B seconded

18 approved

0 rejected

Kate will do this proposal as a test.

Proposal #5 Submitted to WSDDC

Title of Proposal: Separate Classifications at District Level Competitions

Date Proposal Submitted to WSDDCA Executive Director: April 7, 2010

Date Proposal Presented to WSDDCA Members: April 17, 2010

Person or Group Submitting Proposal: Tina Castro, Anna Martinez, Sally Kaatz

Proposal: Separate teams by school classifications (B/1A/2A/3A/4A) at District level competitions.

Rationale/Justification: Teams are separated by classifications at the State Championships; District events should follow this model. This will help judges separate the teams from different classifications more easily and score the lower classification schools as they are seen, rather than against higher classification schools that may be at the same event.

This proposal would: Require District Competition Coordinators to organize the performance schedule by classification.

Note: Host schools would need to add a place on their competition registration forms where schools can indicate classification (some schools already do this). There is already a place to note this on the score sheet.

If the proposal is a change to Bound for State Regs or the WSDDCA Constitution and By-laws, please include the original language with strikethrough showing deletions and bold showing additions. n/a

Benefit to WSDDCA Schools: This would level the playing field for lower classification schools with fewer resources. This will also benefit the district and state championships as more schools usually generate more money and help to sustain the program.

Cost implications for students, teams, schools, districts: District hosts may want to purchase more awards for different classifications, but the number of awards given is ultimately determined by the host.

If Approved, Approximate Date of Implementation: 2010-11 Competition Season

Tabled until Fall per Proposal #4.

Proposal #6 Submitted to WSDDCA

Title of Proposal: Increase Number of Judges at District Events to 5 Judges per Panel

Date Proposal Submitted to WSDDCA Executive Director: April 7, 2010

Date Proposal Presented to WSDDCA Members: April 17, 2010

Person or Group Submitting Proposal: Tina Castro, Anna Martinez, Sally Kaatz

Proposal: Require that each panel at District qualifying events have 5 judges instead of 3

Rationale/Justification: This would be more like the judging at State (without ordinals)

This proposal be: A change of practice for assigning officials to District qualifying events.

Benefit to WSDDCA Schools: More fairness in evaluation at this high stakes event

Cost implications for students, teams, schools, districts: Hosting districts would have to pay for 2 additional performance judges for each panel. Districts that require an entry fee from teams would probably have to raise the entry fee.

If Approved, Approximate Date of Implementation: 2010-11 Season

Paula moves to discuss

Corinne seconds

Cara: has seen this in the past. Cara thought this was the least controversial season as many made it to state, only 16 did not.

Staffing: it is possible to staff districts? YES

Cara said this is always an option to having more judges at districts. It all depends on the district.

Kim moves to vote.

Kim T seconds.

13 approved.

0 opposed.

Proposal #8 Submitted to WSDDCA

Title of Proposal: New State Finals Format

Date Proposal Submitted to WSDDCA Executive Director: April 7, 2010

Date Proposal Submitted to WSDDCA members: April 17, 2010

Person or Group Submitting Proposal: Shannon Bibe, Melodie Lopez, Lori Baker

Proposal: Change our state format to a semi-final/final format LOGISTICS WILL BE WORKED ABOUT BETWEEN THE WIAA, WSDDJA, WSDDCA WITH AN ADDITIONAL PROPOSAL BROUGHT TO THE GREATER GROUP AT THE FALL 2010 CONFERENCE. Instead of floor times in the morning we would compete in the semi-finals. We would report to our ready rooms, then to a warm up area (we could use the area we used for our coaches meeting), then to the on deck area, then on the performance surface. We could do a sound check with Adolfo while our team is in the on deck area using headphones.

After all the teams had competed, teams would qualify for finals based on the number of teams in their respective category. For example:

Categories with 7 or fewer teams- No semi's only finals

Categories with 8-11 teams-Top 5 move on to finals

Categories with 12-16 teams-Top 8 move on to finals

Categories with 17 + teams-Top 10 move on to finals

After finals the trophies would be awarded following the WIAA guidelines.

Rationale/Justification: There isn't a team out there who wouldn't love one more chance to show the judges how hard they have worked. Our current format is hard on the judges. By the time they have seen all the teams in the larger categories, it has been several hours since they saw the first teams to go. This would allow them to compare their highest scoring teams back to back and make a better determination as to who really did the best job. This would also be a way to have more teams be recognized for all their hard work. They can come home and let their schools know that they made the state finals! Will it be difficult to change from having floor time to not? Most definitely! But we will all be doing it. No one will have an advantage over any other team. We could even start implementing the format at competitions during the season so everyone would be use to it by the time we get to state. Logistics would be worked about between the WIAA, WSSDJA, and WSCCDA with an additional proposal brought to the greater group at the fall 2010 conference.

Would this proposal be (check one):

An addition to bound for state regulations

Benefit to WSDDCA schools: The benefit to our member schools is that more teams would be recognized for their excellence, we would possibly be given a second chance to do the routine even better than we did before, the judges would be given an opportunity to see the highest

scoring teams back to back, and it would allow the audience to do the same. Difficult to change, yes, but in the long run this will benefit teams in a huge way.

Cost Implications for students, teams, schools, districts:

There should be no cost implication to anyone. If need be we might all need to chip in for the headphones and extra CD player for the sound system and possibly a sound system for the warm up area. Most of us already bring a boom box with us.

If Approved, Approximate Date of Implementation: ASAP

Kim motions to discuss

Shannon seconds.

This is similar to the fall proposal. This is something that happens at the national level.

The large room where the coaches meeting was, we would open up to the "floor time" area before the performance time.

The semi-finals would be in the morning, no floor times.

Another thought was to have all semi finals on Friday, finals on Saturday.

Paula moving to strike everything except the first sentence and then add the.

Jan seconded.

20 approved

0 opposed