

# Guidelines for Choreography

## Acceptable

All movement is free. If a person were to perform a particular movement, and then someone saw that movement and interpreted it into her/his own body, and then performed it, the movement would not be a direct copy. That is artistic inspiration/interpretation, not plagiarism. Choreography is influenced by that which preceded it. Choreographers may watch a performance, get ideas, and then interpret them in their own manner. A choreographer can learn a seed phrase from someone else, take her favorite part, and then create a new phrase inspired by that.

Choreographing is like writing a book. Although you the writer uses words have learned from others and may include allusions to other works of literature, the idea, and putting the words together, is a very personal artistic endeavor.

## Not Acceptable

It is not acceptable for a team to copy specific moves, sections of dances, or entire dances. In some cases these teams are using professional choreography they did not pay for and do not have permission to use. When a part of dance is recognizable as another person's or team's material and is borrowed without permission, that is unacceptable.

This is plagiarism.

## Language Coaches May Want to Consider

All material taught to the team are meant for the team only. Members are not to teach any form of the material unless given permission from the head coach/choreographer.

## Regarding Material Taught at Camps

Many camps teach routines at camp with the intention that they will be used by the team through out the season. This is acceptable when the camp director gives the team permission to do so.