

Guidelines for Appropriate Music

It is the coach's responsibility to be aware of what is *in* the music and make sure all lyrics are "classroom appropriate". If a song wouldn't be appropriate in a classroom setting it doesn't belong on the floor at halftime or at a dance/drill competition. Coaches should screen all music, not just new music. Many genres over many of the past decades contain inappropriate terms or words. It is not simply "hiphop".

Any inappropriate words must be completely edited out, not simply disguised by a sound effect (i.e. section completely erased and replaced with a sound effect).

Inappropriate words in a non-English language are still unacceptable. Profanities in any language are not considered appropriate.

Lyrics regarding use of illicit drugs, consumption of alcohol or sexual activities are not allowed. However, lyrics discouraging these activities are considered appropriate. Metaphors for the above mentioned are also not allowed.

"Slang terms" shall face same restrictions as their "original" counterparts.

Lyrics simply containing the word "gun" are acceptable. However, any reference to violence with said gun would then make the lyric unacceptable.

Innuendo is discouraged. Although these lyrics would be considered okay when taken at face value the implied meaning is anything but. Especially songs where a term or word is used to imply sexual acts. Choreography will be considered if there is any ambiguity. *"twerk that monkey lemme see you get low, freak that boy til your stuff get sore"* is a sexual innuendo.

The following words are considered inappropriate (these are in addition to terms commonly considered profane): damn, bitch, "ho" as a reference to women, references to urination and defecation. The term "mother f*er" is considered a single inappropriate phrase, both words must be edited out.**

When in doubt take it out.